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PANORAMA RECREATION/CENTENNIAL PARK SPORT BOX

Call for First Nations Artists

Project Background

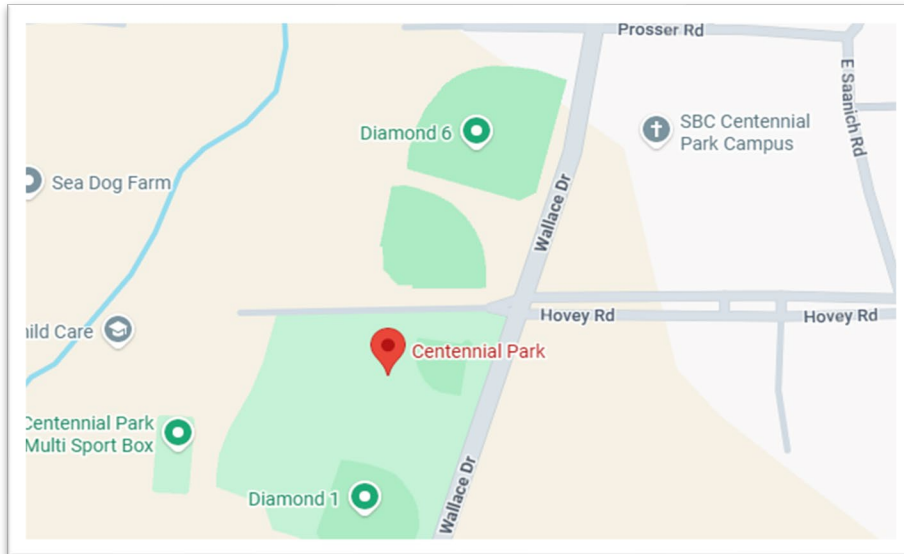
Panorama Recreation is a service of the Capital Regional District (CRD) and operates the Panorama Recreation Centre, Greenglade Community Centre, Centennial Park Sport Box and other facilities on the Saanich Peninsula providing recreation services to the communities of District of North Saanich, District of Centennial Park, Town of Sidney, SṠÁUTW (Tsawout) First Nation, BOKEĆEN (Pauquachin) First Nation, WJOŁEŁP (Tsartlip) First Nation, and WSIKEM (Tseycum) First Nation.

Project Overview & Opportunity

The CRD would like to commission Indigenous artwork design(s) that will be fabricated in metal and mounted on the Centennial Park Sport Box facade.

Site Location and Details

The Multi-Sport Box at Centennial Park, located at 1809 Hovey Road in Saanichton, replaced the former lacrosse box with a state-of-the-art covered facility. The upgraded, weather-resistant venue provides a versatile space for a variety of sports and recreational activities year-round.



The Call

The CRD's intent is to increase cultural awareness and visibility, and support meaningful representation from the First Nations communities on the Saanich Peninsula wherever possible.

The CRD is seeking local First Nations artists to design an art piece representing the region and the importance of sport to all members of the community. The CRD would like to



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commission at least one (1) art design, but up to four (4) art designs. Up to four (4) different artists may be selected. Fabrication of the art piece(s) from the design(s), along with installation of the art will be funded and completed by the Capital Regional District.

Eligibility

This opportunity is open to artists from First Nations on whose territory the CRD operates. Preference will be given to artists from neighbouring W̱SÁNEĆ Nations, on whose traditional territory this facility is located. Late submissions and submissions from artists who are not members of a First Nation will not be considered.

Artist Compensation

Each artist who submits a complete application and design sketch will receive an honorarium of \$100 for their submission. Artists are permitted to submit more than one design sketch; however, only one honorarium will be applicable per artist.

The artist(s) whose final design(s) is/are selected will receive a payment of \$5,000 per selected piece (excluding GST if applicable). Payment is for the design and use only. Fabrication, materials and installation will be funded and completed by the Capital Regional District. Artists are not responsible for the cost of materials, the design process, or the installation, though collaboration from artists throughout this process are welcome.

Design Specifications

Each design should consider the following requirements:

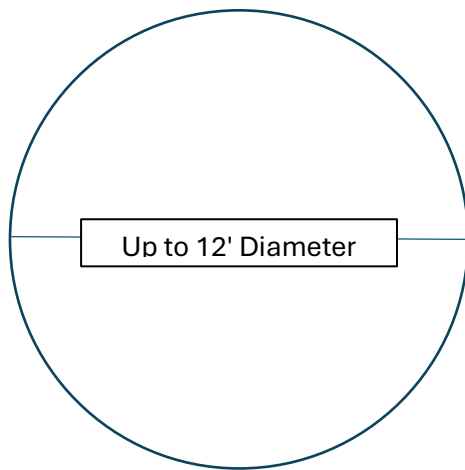
- Design must either fill or fit within the proportions of the circular template (see template below)
- Artwork will be transcribed onto 1/8 or 3/16" aluminum which may be etched, powder coated and/or painted to provide colour and/or contrast
- Art will be installed onto the existing façade of the sport box, which is charcoal grey in colour (see image below)
- The final size of each piece may be adjusted to fit the façade, considering whether one or multiple art pieces will be mounted in the same area. The diameter of the circle of the dedicated area for each piece(s) will be between 6 feet (minimum) and 12 feet (maximum).
- Proposed content must be suitable for a public environment.





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Design Template:



Art Placement



How to Apply

What to Submit:

1. A sketch of the design (in digital format or scanned copy of an image – see further details below);
2. A short statement (up to 250 words) describing the key elements, themes, inspiration and/or story and meaning associated with the artwork; and
3. A brief paragraph about the artist (up to 250 words). Please indicate which First Nation the artist is a member of, and any links to the artist's portfolio or examples of similar past artwork (if available).

Submission Options:

There are two ways to submit a design in response to this Call:

1. **Digital Illustration (Vector-Based):** Submit a design sketch in digital vector-based format.



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Work with the CRD and the printer to finalize scaling, colours and design elements. This option is for artists who are comfortable using vector-based digital design programs.

2. **Simple Drawing Format (non-Vector-based):** Submit a design sketch in either hardcopy format or as a scanned or photograph image of the design. Work with CRD to convert your design to a vector-based digital format. This option is for artists not familiar with digital illustration using vector-based design programs.

How to Submit:

Each artist applying must submit their design by **October 15, 2026** in one of the following methods:

1. **Email:** as an attached image file, to kbeck@panoramarec.bc.ca or;
2. **Hardcopy:** in person or by mail, in a sealed envelope with attention to Katherine Beck at **Panorama Recreation Centre 1885 Forest Park Drive, North Saanich BC V8L 4A3.**

Artwork Selection Process

The CRD will review and assess sketch submissions with the assistance of several community-based representatives. The selected artist(s) will be contacted by November 10, 2026 and invited to proceed with development of a final design. Unselected sketches will not be used by the CRD for any purpose.

Selection criteria includes:

- The design tells a story and/or creates a connection to place and/or the culture of a local First Nation
- The design relates to the importance of sport to First Nations community and/or persons
- The design is suitable for the size, scale and nature of the facility on which it is being installed
- The design is suitable for production in aluminum sheet metal which is etched, coated, and/or cut

The final number of commissioned artworks will be determined based on the number of submissions received which align with the outlined selection criteria.

Final Design

The selected artist(s) will have until **November 30, 2026** to finalize their artwork. Final digital artwork submissions are expected to include a high-resolution vector file format (.eps, .ai), as images may be used in large formats, depending on size/scale of the metal surface. Art can also be converted to digital by CRD at no cost to the artist, and the selected artist(s) will be given the opportunity to engage with the fabricator prior to the art piece being fully produced.

Copyright Guidelines

The selected artists (Licensor) will enter into a licence in the CRD's standard form (a draft copy of which is attached as Appendix "A") to grant the Licensee (CRD) full, unencumbered and perpetual application of the artistry for the purposes of the project.





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CRD Contact

If you need any support or have any questions about this project, please contact:

Katherine Beck, Manager, Program Services, Panorama Recreation
kbeck@panoramarec.bc.ca

Artwork Examples for Illustrative Purposes Only

Examples of First Nations Public Art Pieces fabricated in metal in a circular design.



Artist: Carey Newman

Piece: kipini'sta

Location: 854 Esquimalt Rd



Artist: Dylan Thomas (Qwul'thilum)

Piece: Releasing the Light

Location: Pandora Ave entrance to Victoria City Hall

Privacy

Any personal information is collected by the Capital Regional District (CRD) under Section 26 (c) and (e) of the Freedom of Information and Protection of Privacy Act and will be used for the purpose of reviewing, evaluating and selecting art for this Call. Should you have questions about the collection of this information, please contact:

Katherine Beck, Manager of Program Services | (250) 655-2174 | kbeck@panoramarec.bc.ca

Appendix "A" Form of Licence

[Redacted], 2026

VIA E-MAIL

[Artist Name and address]

Dear Sirs/Mesdames:

**Re: Call for First Nations Artists: Artwork Designs
for Centennial Park Sport Box License for Final Designs and payment of license fee**

Thank you for the submission of your sketches for conversion to an Indigenous art piece fabricated in metal and mounted to the Centennial Park Sport Box.

CRD wishes to commission you to create final designs, of the following ("Final Designs" or "the artwork"):

[DETAIL THE DESIGNS]

This letter sets out the terms of the license for the artwork and your submission, as follows:

- In consideration of \$5,000 per design, payable on receipt of the Final Designs to the satisfaction of CRD, you grant a worldwide, fully-paid-up, perpetual, non-exclusive license in the Final Designs and the underlying initial submission to the Capital Regional District, in perpetuity, for its government purposes, including use for creation of a metal art piece with your Final Designs for installation by the Capital Regional District of the art piece at Centennial Park Sport Box.
- This license includes all the rights of the owner under the *Copyright Act* (Canada), including reproduction and transmission by wire for CRD's purposes, and includes incidental appearance in background photography, video, or promotional photos of the CRD and its works.





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- You waive under the *Copyright Act* (Canada) the right of the artist to remain anonymous, meaning CRD will attribute your creation of the work with the work where appropriate.
- You represent you have the ability to grant this license and waive moral rights.
- You will work with CRD and any of its contractors involved in fabrication/production to collaboratively.
- The Final Designs must be submitted to CRD in a high-resolution vector file (.eps, .ai) to the satisfaction of CRD.
- Should CRD wish to utilize the Final Designs for other purposes, such as for commercial purposes, we may negotiate a separate agreement to license the same for appropriate compensation.

The Final Design shall be provided to CRD on a timeline as agreed to by yourself and Katherine Beck, Program Services Manager, Panorama Recreation and at the latest by November 30th, 2026 unless such period is extended by CRD in writing.

The writer may be contacted by phone, above, or by e-mail at kbeck@panoramarec.bc.ca. Please confirm you agree to the terms of this license by signing and returning a copy of this letter.

I have read, understood, and I with the terms of this license.

[Artist/Individual Name]

