

Art Display at Greenglade Community Centre

Information and Guidelines



Introduction

Art exhibition space is available at Greenglade Community Centre on a rotating basis for the display of regional arts and culture. One of our strategic priorities is to develop an arts based strategy to expand art programs and services for the benefit and improved health of our community. Participation in the arts and viewing art that evokes feelings of pleasure has been shown to improve wellbeing. We are thrilled to bring that feeling to our centre, and to provide opportunity for local artists to showcase their talent and passion to the community!

Exhibitions are typically one to two months in duration. Following submission, applications are reviewed by a committee and artists scheduled. Artists will be notified of their scheduled display month(s) once applications reviewed. Space at Greenglade can accommodate display of three-dimensional sculptural pieces.

This document provides information on the display space, and guidelines for preparing and installing your artwork. Read it carefully as, as part of your exhibition acceptance, you are agreeing to abide by the terms and conditions outlined. Coordinator contact for further information can be found at the end of this document.

Exhibition Space

Greenglade Community Centre has three lockable cupboards with shelves for display of pieces. Your application includes display within all cupboards. Artists are not obligated to fill all the space.



Confirming Your Show

Artists are required to submit an application. Your application will be reviewed and if accepted, you will be contacted with the available display month(s). If the timeframe is agreeable, the artist will be required to review and accept the terms and conditions of the art display program with Panorama Recreation. An installation date/time will then be confirmed. Installation must take place during the arranged time when staff are on site.

Preparing for Your Exhibit

Artists are expected to arrive with pieces exhibit ready. No permanent or damaging fixtures may be installed for display of your pieces - everything must be non-marking.

Shelves & Glass:

Do not affix anything to the shelves or glass doors. A free-standing plexi holder will be available for display of a biography should that be of interest. Shelves may be repositioned with assistance from centre staff as needed to accommodate larger pieces.

Labels & Bio:

We recommend including labels for each piece indicating your name, the piece title, medium and price (if available for sale). If you opt to include labels, labels should be free-standing and no larger than 4" x 3" for each work, with a font size 12-18 point.

Please include a biography and your contact information somewhere within the display. A free-standing plexi holder will be provided to slip this into. Your bio should focus on the content of your exhibit and not solicit for other goods or services.

Label example:

<p>Artist Name piece title medium (e.g. oil on canvas) \$ price (<i>or not for sale</i>)</p>

Sales:

If your pieces are for sale, ensure you provide this information clearly on the labels adjacent to each piece. Sales will not be facilitated in house at the centre but, will be expected to be arranged with you as the artist directly. Please include a preferred method of contact for public inquiring about purchase.

Exhibit Content:

Greenglade Community Centre is a welcoming, public space therefore, exhibitions should be appropriate for all ages and respectful of diverse cultures and beliefs. Works containing profanity, nudity, violence or content that may be considered disturbing to some audiences are not considered appropriate. The centre reserves the right to remove of any pieces on display that are determined to not meet this requirement. If you have any questions about whether or not your pieces will be appropriate, please contact the exhibition coordinator via the contact information at the end of this document.

Installation and De-Installation of Your Exhibit

Artists are responsible for their own set up/take down. Installation must take place during an arranged time when staff are on site. Shelves may be repositioned with assistance from centre staff as needed to accommodate larger pieces.

Safe Work Practices:

It's important to follow safe work practices at all times when installing or removing artwork. Please leave all entrances and hallways clear for staff and the public.

For more information please contact:

Jason Gray

Arts, Culture, Community Coordinator

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T. 250.655.2172

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Thank you for sharing your work with the community! We look forward to hosting your exhibition.

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